



The Dark Goddess As Archetype

Introduction

The Dark Goddess is often called Baphomet, who is described, according to the aural tradition of the Order of Nine Angles, as:

a sinister female entity, The Mistress (or Mother) of Blood. According to tradition, she is represented as a beautiful mature woman, naked from the waist up, who holds in her hand the severed head of a man.

In former times, as again in this new millennia, it was and it is to Baphomet that human sacrifices were dedicated.

However, often - as in pre-ONA days (that is, before the tradition was given and described by the ONA name) - the Dark Goddess is not referred to directly by name, as, for example, at the end of the instructional text *The Giving*, where Mallam is sacrificed in a communal ceremony, and where Lianna says, "[Satanism] is not the way I follow. My tradition is different, much older."

Understood esoterically, an archetype is:

a particular causal presencing of a certain acausal energy and is thus akin to a type of acausal living being in the causal (and thus "in the psyche"): it is born (or can be created, by magickal means), it lives, and then it "dies" (ceases to be present, presenced) in the causal (i.e. its energy in the causal ceases).

Thus the Dark Goddess in general, and Baphomet in particular, can be considered as types of living being, manifest most often in our psyche [1] but also capable of becoming present in our causal continuum [2].

Mythos and Aural Tradition

According to the aural history of the ONA [3] the old tradition inherited by the present Grand Master was carried on for many generations by mostly reclusive Adepts who instructed only a select, few, individuals. In addition, it should be understood that: (1) the tradition existed mainly in rural areas of South Shropshire and the Welsh Marches; (2) with a few notable exceptions (one being the present Grand Master) all those who guarded and transmitted the tradition, and who instructed candidates, were women; (3) the tradition - never called by any particular name or described by any term - consisted mainly of esoteric chant; the mythos of The Dark Gods (including tales such as later recounted in the stories *Sabirah* and *Jenyah*), certain ceremonies (such as The Ceremony of Recalling), propitiation of certain natural forces by means of communal culling, and so on; and (4) a fictional characterization of one such fairly recent Lady Master/Mistress of Earth is the character of Lianna in *The Giving*, and which fictional work gives a general background to, and a few details about, the old tradition itself.

Furthermore, the instructional account *Breaking The Silence Down* is a fictionalized account of the awakening (the development) of a young Rounwytha, manifest in the character of Rachael [4]. Rachael, for instance, enchants naturally, without words or ritual or ceremonies, and forms a natural empathic link to the area where she dwells, and has (being a Rounwytha, albeit a young one) the natural ability to bring forth, to induce, in her lover (Diane) a deep, intuitive, understanding of the importance of the feminine and of Nature.

Breaking The Silence Down also contains an old, traditional, text celebrating the female:

Wash your throats with wine
For Sirius returns
And we women are warm and wanton!
Before I WAS, you were sightless:
You looked, but could not see;
Before I WAS, you had no hearing:
You heard sounds, but could not listen.
Before I WAS, you swarmed with men,
But did not enjoy.
I CAME, opened my body and
Brought you lust, softness, understanding, and love!

My breasts pleased you
And brought forth darkness and joy...

(Synecy: The Dark Daughters of Baphomet)

Mistress of Earth as Sinister Archetype

In contrast to nearly every other manifestation of The Left Hand Path, in the West - and in stark contrast to all other groups who claim to be or who describe themselves as Satanist - the ONA has always been biased toward the feminine aspect of The Sinister.

For example, a majority of traditional nexions, in both the Old World (England) and the New World (America and Canada) are organized and run by Lady Masters/Mistresses of Earth, just as the ONA has always had many Sapphic nexions (for example, The Dark Daughters of Chaos, in England). Conversely, groups such as The Golden Dawn, the OTO, the Temple of Set, and the Church of Satan, have all been dominated by men and are redolent of that posturing masculine Homo Hubris ethos that is anathema to Dark-Empathy and the gentility of the well-mannered Adept.

In addition - as hinted at in many ONA texts, such as *The Rite of the Nine Angles* and in *The Ceremony of Recalling* [5] - the ONA emphasizes that it is the female sorcerer ("the priestess") who is one of the most important keys to opening a nexion to the acausal, and it is through her that acausal energies flow when a ceremony to open a nexion is undertaken.

As someone wrote concerning the depiction of women in the sinister fiction of the ONA:

In general, such depictions - and the mythos of the ONA in general - may be said to empower women; to depict them in a way that has been long neglected, especially in the still male-dominated, materialistic, West. However, this empowerment, it should be noted, is based upon "the sinister": upon there being hidden esoteric, pagan, depths, abilities and qualities in women who have an important, and indeed vital, rôle to play in our general evolution and in our own lives. Furthermore, it is one of the stated aims of the ONA to develop such character, such qualities, such Occult abilities, in women, and the following of The Seven-Fold Sinister Way is regarded as the means to achieve this.

Furthermore, the ONA's depiction of such women - its explication of the dark feminine principle - is very interesting because it is a move away from, and indeed in stark contrast to, the "feminine principle" of both the political "feminism" which has become rather prevalent in Western societies, and that particular feminine ethos which many pagan and Wiccan "White-light" and Right Hand Path groups have attempted to manufacture.

This political feminism is basically an attempt to have women imitate the behaviour, the personality, the ethos, of men - which is what the strident calls for "equality" are essentially about, and as such it is often a negation of the character, and of those unique qualities and abilities, germane to women. The pagan and Wiccan type of feminism is most often about some dreamy, pseudo-mystical vision of a once mythical "perfect past" or about goody-goody types "harming none" - in stark contrast to the dark sinister goings-on of the ONA feminine archetype, which most obviously includes using sexual enchantment to manipulate those Homo Hubris type men "who deserve what they get..." *The Occult Fiction of The Order of Nine Angles*

Return of The Dark Goddess

One the primary aims of the Order of Nine Angles is:

to use the sinister dialectic (and thus Aeonic Magick and genuine Sinister Arts) to aid and enhance and make possible entirely new types of societies for human beings, with these new societies being based on new tribes and a tribal way of living where the only law is that of our Dark Warriors, which is the Law of The Sinister-Numen. *(A Brief Guide to The Esoteric Philosophy of The Order of Nine Angles)*

It should be noted - and needs to be emphasized - that the *Law of The Sinister-Numen* applies to both men and women, and that no distinction is made between male, and female, warriors. That is, the only distinction that matters is living by the code which is the Law of The Sinister-Numen, so that, and for example, disputes are settled by having a man *or* woman of honour who is highly esteemed because of their honour and known for their honourable deeds, arbitrate and decide the matter.

Furthermore, it is possible, and indeed probable, that the new tribal way of living which will evolve - and which will replace the lifeless, un-numinous, male-and-HomoHubris-dominated, abstraction of the nation-State - will veer toward a new and natural balance between male and female, made possible by the real and natural equality that the Law of The Sinister-Numen manifests and creates, and by the re-emergence of the Mistress of Earth as Sinister Archetype.

For, implicit in this archetype - as in all those who are Mistresses of Earth (of traditional nexions or otherwise) - is that necessary dark-empathy which returns us to a correct understanding and knowing of our relation to other Life through a natural and esoteric resonance with the abstractionless emanations of Nature and the Cosmos. And it is this dark-empathy - this natural, wordless, ritual-less, esoteric resonance - which is the quintessence of the old tradition, presenced in the character, the very nature, of a Rounwytha. The Mistress of Earth - *the warrior sorceress* - is thus, in essence, an evolutionary development of the Rounwytha, where the practical (manifest for instance in the Law of The Sinister-Numen and in an outer sinister life of dark deeds) meets and is blended and balanced with the esotericism of Dark-Empathy.

Thus it is that one of secrets of a male Adept (and more so, of a genuine Master) is their unification of the opposites within themselves (for example, and in symbolic exoteric-speak, the archetypes re-presented by Satan and Baphomet), and the emergence from such an alchemical process of a new, more evolved, individual. Manifestations of this new type of male individual (in terms of character) are Dark-Empathy (a natural esoteric resonance and sympathy with Nature, other living beings, and the Cosmos), and the nobility (the excellence of personal character) that comes with being cultured and possessing personal manners and yet being prepared to die to save one's personal honour. All of which stand in almost direct opposition to the type of hedonistic male Adept that all others Left Hand Path, and so-called Satanic groups, desire to manufacture and which, indeed, they do manufacture, perpetuating as they do that untermensch sub-species, Homo Hubris.

Our archetype of The Dark Goddess - our warrior sorceresses - are one means by which we ourselves, and our current untermensch way of life may be transformed, for:

*Δίκη δὲ τοῖς μὲν παθοῦσ-
ιν μαθεῖν ἐπιρρέπει* [6]

and it is through a real *πάθει μάθος* that a genuine alchemical transformation

begins. Part of which *πάθει μάθος* is, of course, the Rite of Internal Adept, wherein the faculty of Dark-Empathy can be discovered and cultivated.

Thus does the Dark Goddess, Baphomet - Mistress of Blood and Mother of Culling - come to be both invoked and evoked and so presenced on Earth, since:

"It is of fundamental importance - to evolution both individual and otherwise - that what is Dark, Sinister or Satanic is made real in a practical way, over and over again. That is, that what is dangerous, awesome, numinous, tragic, deadly, terrible, terrifying and beyond the power of ordinary mortals, laws or governments to control is made manifest. In effect, non-Initiates (and even Initiates) need constantly reminding that such things still exist; they need constantly to be brought "face-to-face", and touched, with what is, or appears to be, inexplicable, uncontrollable, powerful and "evil". They need reminding of their own mortality - of the unforeseen, inexplicable "powers of Fate", of the powerful force of "Nature"...

This means wars, sacrifice, tragedy and disruption...for it is one of the duties of a Satanic Initiate to so presence the dark, and prepare the way for, or initiate, the change and evolution which always result from such things....." *To Presence The Dark* [7]



Anton Long
Order of Nine Angles
119 Year of Feyen
(Revised 121 Year of Feyen)

Notes:

[1] The *psyche* of the individual is a term used, in the Sinister Way, to describe those aspects of an individual - those aspects of consciousness - which are hidden, or inaccessible to, or unknown to, the individual. Basically, such aspects can be considered to be those forces/energies which do or which can influence the individual in an emotional way or in a way which the individual has no direct control over or understanding of. One part of this psyche is what has been called "the unconscious", and some of the forces/energies of this "unconscious" have been, and can be, described by the term "archetypes".

[2] qv. *The Grimoire of Baphomet*.

[3] As has been explained many times, these traditions are simply aural traditions, and may or may not contain certain historical facts, it being for each individual to make their own judgement concerning them,

[4] A real-life account of one such similar encounter was briefly recalled in *The Girl Goddess*, published in the now defunct zine, *Exeat*. An expurgated version was later published in vol 3, #2 of Fenrir.

[5] Where it is written:

You who are the daughter of and a Gate
To our Dark Gods...

Kiss me and I shall make you
As an eagle to its prey.
Touch me and I shall make you
As a strong sword that severs
And stains my Earth with blood.
Taste me and I shall make you
As a seed of corn which grows
Toward the sun, and never dies.
Plough me and plant me
With your seed and I shall make you
As a Gate that opens to our gods!

[6] " The goddess, Judgement, favours someone *learning from adversity*."
Aeschylus: *Agamemnon*, 250

[7] For an explication of Satanism in an Aeonian context, refer to ONA texts such as *Frequently Asked Questions About The Order of Nine Angles* and *A Glossary of Order of Nine Angles Terms*, where it is stated:

According to the ONA, Satanism is a specific Left Hand Path, one aim of which is to transform, to evolve, the individual by the use of esoteric Arts, including Dark Sorcery. Another aim is, through using the Sinister Dialectic, to transform the world, and the causal itself, by - for example - returning, presencing, in the causal, not only the entity known as Satan but also others of The Dark Gods.

In essence, and thus esoterically, Satanism - as understood and practised by the ONA (presenced by means of Traditional Nexions) - is one important exoteric form appropriate to the current Aeon, and thus useful in Presencing The Dark.

Is the ONA a Satanist organization?

Yes, and also no. Yes, because Satanism - or perhaps more correctly, traditional Satanism - is one of our causal forms; part of our heritage; an important exoteric means to Presence The Dark. But our understanding of Satanism is not that of the mundanes, and in the mundanes we include most if not all of those who now consider themselves "Satanists" and who thus follow the mundane so-called "satanism" of the likes of LaVey and Aquino. Traditional Satanism is outlined in such MSS of ours as *The Ontology and Theology of Traditional Satanism*.

The ONA is not just "satanic" because even *traditional Satanism* (a term we first used, some decades ago, and now appropriated by others) is only one particular causal form linked to *one* particular Aeon (the current one). That is, it is only one means, one way, of currently presencing The Dark Forces; of provoking change and aiding our evolution, individual and social. That is, Satanism is but an exoteric (or public) form of the current Aeon - an outer shell which just encloses, or which can enclose/contain, some particular sinister, acausal, energies in a certain span of causal Time. Of course, most who today profess to be "satanists" will have no idea what we are talking about here, which is one reason why they are still mundanes.

Thus, we tend now - in this the Third Phase of our sinister, centuries-long, Aeonic strategy - to use the term *sinister* instead, to describe ourselves, and the ONA itself. Hence, we now describe the New Aeon that we seek to bring-into-being, by our practical subversion and our dark sorcery, as a sinister Aeon, rather than a Satanic Aeon, since the next Aeon will take us beyond our currently limited causal forms (beyond exoteric Satanism), and beyond the abstractions of the mundanes, who so like to pretend they understand some-thing by giving it some label or describing it by some term, some *-ism* or some *-ology*.

For the reality is that "we" cannot be defined in the simple, causal, way the mundanes want, and need.

